

# 3<sup>rd</sup> IMPLANT DIRECT SYMPOSIUM



SCIENTIFIC  
MEETING



WORKSHOPS



SOCIAL  
PROGRAM

## A NEW PATH IN IMPLANT DENTISTRY

**MALLORCA**

23-25

OCTOBER 2015



Dr. Achim  
Schmidt



Dr. Joseph  
Choukroun



Dr. Joan Pi  
Urgell



Dr. Philippe  
Khayat



Dr. Maurice  
Salama



# 3<sup>rd</sup> IMPLANT DIRECT SYMPOSIUM

Dear Doctor, Partner and Friend,

It is a pleasure for us to announce our 3rd European Implant Direct Symposium on the beautiful island of Mallorca. The Symposium will be held from October 23th to October 25th 2015.

Our goal is to show to all delegates a new path in Implant Dentistry related to the digital workflow. To achieve this we have gathered renowned speakers from all over the World which will talk about the latest scientific and practical advances. A further focus will be placed on Hands-On Workshops. We are confident that this scientific program will enrich your theoretical and practical knowledge and offers you a new prospective and solution to allow you to satisfy the needs of a higher number of patients, by maintaining high quality standards.

Discover Implant Direct closer, a simply smarter company that has made a mark on implant dentistry history, that is influencing the present and that is ready for the challenges of the future!

We are looking forward to meet you in Mallorca!

Sincerely,



Tom Stratton  
President Implant Direct



Dr. Pedro Peña  
President of Symposium



Dr. David Alfaiate  
President of Scientific Board





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## LECTURE SPEAKERS



**Dr. Maurice Salama**

Multidisciplinary Esthetic  
implant treatment



**Dr. Philippe Khayat**

Peri-Implantitis: Does  
Implant surface and design  
play a significant role?



**Dr. Joan Pi Urgell**

Different treatment options  
for the atrophic maxilla



**Dr. Joseph Choukroun**

Tissue Growth Factors:  
The A-PRF and the i-PRF /  
Choukroun concepts



**Dr. Achim Schmidt**

The 3rd Dimension  
in The Upper Jaw.  
DVT and implants. Helpful tool  
or meanwhile inalienably?



**Dr. Markus Lietzau**

Endo vs. Implantology



**Renzo C. Casellini**

Esthetic Considerations  
Solutions for implant Restorations.  
Treatment planning and New Technologies  
Guarantee Implant Success



**Dr. John Cavallaro**

Benefits of 6mm Bone Level  
Implants



**Dr. Ates Parlar**

Management of soft tissue  
problems around implants.  
Esthetic and functional aspects



**Dr. Francisco  
Marques dos Santos**

Dual Zone Concept



**Dr. Ramón Palomero**

Parameters to optimize  
white aesthetics



**Dr. Iñigo Casares**

Parameters to optimize  
white aesthetics



**Dr. Gonçalo Dias**

Achieving predictability  
with Immediate Implants in  
Aesthetic areas



**Dr. Mario R. Cappellin**

Dental Surgery and Implant  
Prosthesis: technologies and  
protocols for powerful and  
predictable full digital workflow



**Dr. Cristiano Caleffi**

Advantages of using Implant Direct  
implants (Swish™ line): from basic  
to complex cases aided by CBCT  
planning and REG techniques



**Dr. Marc Regrain**

Extraction implantation  
immediate loading with a  
Positdental® guiding surgery  
and prosthodontic





## WORKSHOP SPEAKERS

### WORKSHOP 1 Guided Surgery



Dr. Raphaël Beau



Dr. Marc Regrain



Dr. Federico Brunner



Dr. Jesús Creagh

### WORKSHOP 3 Photography

### WORKSHOP 2 Sinus Lift



Dr. Jaroslaw Pospiech



Dr. Muharrem Erhan Çömlekoğlu



Dr. Emmanuel Kuperty

### WORKSHOP 4 Practice Management



## PROGRAM

## LOCATION



### LECTURES Auditorium de Palma de Mallorca

The strategic location of the building is unbeatable, because it is in the centre of the city. On the same road that links the motorways that connect the eastern and western parts of the island , only 10 minutes from the airport. From all heights, the views are spectacular. Looking to the left, the canvas is cut through by the walls that are crowned by the Palace of the Almudaina and the Catedral, the Llonja and the Consolat de Mar. In the middle are the Nautical Club and the Moll Vell. On the right, the Sea Club and the dock of Porto Pi. The sea offers itself like and immense lake that two ribbons of land are trying to close, with the Island of Cabrera barely perceptible in the far distance, the smallest of the Archipelago. The Palma de Mallorca Auditórium is the first building with these characteristics that has been built in Spain: optimal visibility and acoustics, comfort and functionality.

### Auditorium de Palma de Mallorca

Paseo Marítimo, 18  
07014, Palma de Mallorca  
[www.auditoriumpalma.com](http://www.auditoriumpalma.com)

### WORKSHOPS Melía Palas Atenea\*\*\*\*

In the heart of the Paseo Marítimo promenade overlooking the bay of Palma, in front of the marina. Just 10 minutes from the historical centre of the city, 500 meters from Bellver Castle, 1.5 km from the Cathedral, 4.5 km from Bendinat Golf Club and 8 km from the airport.

### Melía Palas Atenea\*\*\*\*

Paseo Ingeniero Gabriel Roca, 29  
07014, Palma de Mallorca  
[www.melia.com](http://www.melia.com)





## FRIDAY, 23<sup>TH</sup> OCTOBER

Time	Speaker	Topic
08:30 - 13:15	<b>Workshops</b> <i>Individual program</i>	
	Workshop 1	Guided Surgery
	Workshop 2	Sinus Lift
	Workshop 3	Photography*
10:30 - 13:15	Workshop 4	Practice Management
13:15 - 13:45	<i>LUNCH BREAK</i>	
13:45 - 14:00	<b>Dr. Pedro Peña</b> - Spain	Opening Speech
14:05 - 15:05	<b>Dr. Philippe Khayat</b> - France	Peri-Implantitis: Does Implant surface and design play a significant role?
15:10 - 16:00	<b>Dr. Joan Pi Urgell</b> - Spain	Different treatment options for the atrophic maxilla
16:00 - 16:30	<i>COFFEE BREAK</i>	
16:30 - 17:10	<b>Dr. John Cavallaro</b> - USA	Implant Survival & Radiographic Assessment of a Contemporary, Coronally Microthreaded, Tapered Dental Implant: the Legacy Experience
17:45 - 18:15	<b>Dr. Ates Parlar</b> - Turkey	Management of Soft Tissue Complications around Implants. Esthetic and Functional Aspects
18:20 - 19:20	<b>Renzo C. Casellini</b> - USA	Esthetic Considerations Solutions for implant Restorations. Treatment planning and New Technologies Guarantee Implant Success
19:00	<i>CASE COMPETITION WINNER</i>	
20:00	<i>WELCOME RECEPTION</i>	

## SATURDAY, 24<sup>TH</sup> OCTOBER

Time	Speaker	Topic
08:30 - 09:10	<b>Dr. Achim Schmidt</b> - Germany	The 3rd Dimension in The Upper Jaw. DVT and implants. Helpful tool or meanwhile inalienably?
09:15 - 09:55	<b>Dr. Joseph Choukroun</b> - France	Tissue growth factors : the A-PRF and the I-Prf / Choukroun concepts
10:00 - 10:40	<b>Dr. Marc Regrain</b> - France	Extraction implantation immediate loading with a Positdental® guiding surgery and prosthodontic
10:45 - 11:05	<i>COFFEE BREAK</i>	
11:05 - 14:00	<b>Dr. Maurice Salama</b> - USA	Multidisciplinary Esthetic implant treatment
14:00 - 15:00	<i>LUNCH BREAK</i>	
15:00 - 15:40	<b>Dr. Cristiano Caleffi</b> - Italy	Advantages of using Implant Direct implants (Swish™ line): from basic to complex cases aided by CBCT planning and REG techniques
15:45 - 16:25	<b>Dr. Mario R. Cappellin</b> - Italy	Dental Surgery and Implant Prosthesis: technologies and protocols for powerful and predictable full digital workflow
16:25 - 16:50	<i>COFFEE BREAK</i>	
16:50 - 17:30	<b>Dr. Gonçalo Dias</b> - Portugal	Achieving predictability with immediate implants in Aesthetic Areas
17:35 - 18:15	<b>Dr. Francisco Marques dos Santos</b> - UK	Dual Zone Concept
18:20 - 19:00	<b>Dr. Markus Lietzau</b> - Germany	Endo vs. Implantology
19:05 - 19:35	<b>Dr. Iñigo Casares</b> - Spain <b>Dr. Ramón Palomero</b> - Spain	Parameters to optimize white aesthetics
19:40 - 20:00	<b>Tom Stratton and Dr. Pedro Peña</b>	Closing remarks
21:00	<i>GALA DINNER</i>	



## SIMPLY SMARTER EVENTS

# WELCOME RECEPTION

Friday, 23th October

Gran Meliá Victoria \*\*\*\*\*

Avinguda de Joan Miró, 21  
07014, Palma de Mallorca  
[www.melia.com](http://www.melia.com)

The Gran Meliá Victoria is a 5 star hotel in the heart of the Paseo Marítimo seafront promenade and marina in Palma. It is surrounded by elegant restaurants and close to the most exclusive shops and boutiques and historic city centre of Palma de Mallorca. It is near the Gran Casino de Mallorca (5 minutes away) and airport (15 minutes away). Located in an area noted for its cosmopolitan atmosphere and café terraces which buzz with activity both day and night.

**TIME**

20:00 - 22:00

# GALA DINNER

Saturday, 24th October

Finca Son Termens

Carretera s'Esgleieta, 1  
07110, Bunyola  
[www.sontermens.com](http://www.sontermens.com)

Son Termens is an ancient manor house, known as „possessió“, the name for large properties in the mountains or countryside. The archduke, Luis Salvador of Austria, who gathered as much news as he could about the island of his time (1872-1913), described Son Termens as follows: The house Son Termens, property belonging to the Marquis of Vivot, a very large house with a terrace and a red tiled roof, held up by six stone pillars. Its extensive façade with a lowered arch door, leading to the interior patio, on the left you will find the chapel. The esplanade of the house offers a beautiful view that spreads out to the bay of Palma. Son Termens is ideal for exceptional events offering a cosy and rustic atmosphere. The cuisine is well known for Mediterranean-Majorcan food from its young chef.

**PROGRAM**

21:00-24:00  
24:00

Dinner  
Get together







## CITY

Summer refuge for the Spanish royal family, with a history dating back to Roman times and later Arab influences, **Palma de Mallorca** offers visitors a wide variety of undiscovered treasures. Admire the sunset from the terrace of the “Es Baluard” Art Museum or marvel at the spectacular arches of the Gothic cathedral.

From north to south and from east to west, the island offers its visitors the very best of its land: from landscapes of red and white wine, to the finest cuisine and a cultural, recreational and entertainment supply on par with the very best tourism spots on the planet.

Mallorca is trend, nature, gastronomy, business, sailing, light and warmth. In a word, it is unique in every sense. Singular and once-in-a-lifetime.

WELCOME TO THE ISLAND OF PEACE AND TRANQUILLITY!



### History & Culture

As an island, Mallorca has been subject to numerous invasions, conquests & sea-trading throughout its history. Palma was known to the Arabs as Medina Mayurqa (902 to 1229) and to Mallorcans thereafter simply as Ciutat (City) - Palma was in fact named after the Roman city of Palmaria (founded around 120 BC). The Roman city still exists, a metre or two beneath the ground; inhabitants of houses near the cathedral are still discovering Roman remains. The Moors were finally overthrown by the Spanish in the 13th century, and Palma became an important port & commercial centre in the Mediterranean.



### Beaches

Mallorca has an urban beach just beyond the cathedral to the east. It's a reasonable size and easily within walking distance from the old quarter. A cycle path and promenade lie directly behind the beach but note that there is a busy main road just beyond that. Those looking for a quieter beach will be rewarded by heading further east towards Portixol & Ciudad Jardin, where you'll also find a couple of decent beach clubs. Beyond Ciudad Jardin is the monumental Playa de Palma beach, kilometres of golden sand backed by the resorts of Can Pastilla and S'Arenal.



### Restaurants

Mallorca has a superb choice of restaurants, encompassing a vast range of cuisines for all budgets. Within the historic centre, you'll find plenty of eateries in La Llonja and Santa Catalina, both of which are close to the sea front and are at the heart of the nightlife of Palma.



### Bars & Nightlife

Mallorca is full of bars and cafes, but the area of most interest to the visitor will be within the inner ring road around the old pedestrianised old town. La Llonja may be the most popular area for nightlife. You'll find a great selection of bars, restaurants and jazz clubs, it's one of Palma's hotspots during the evenings. It is also where many of the sailing crews hang out, especially in the bars around Placa de la Drassana and Carrer de Sant Joan.



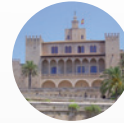
- 1 CATHEDRAL
- 2 PALACIO DE LA ALMUDAINA
- 3 LONJA
- 4 BASILICA DE SANT FRANCESC
- 5 BANYS ARABS
- 6 MUSEU D'ART ESPANYOL CONTEMPORANI

## SIGHTSEEING



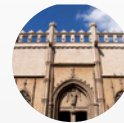
### 1. CATHEDRAL

Above the Old Harbor rises the cathedral (La Seo), a massive sandstone structure begun about 1230 in Early Gothic style but not completed until the 16th and 17th centuries, with three doorways, a beautiful south front (14th century), two 19th century towers and a bell-tower of 1270. From the terrace on the south side of the cathedral there is a magnificent view of the bay.



### 2. PALACIO DE LA ALMUDAINA

Opposite the west doorway of the cathedral is the Palacio de la Almudaina, once the residence of the Moorish viziers and from 1230 a royal stronghold. It is now occupied by military offices and by the Museo Nacional (National Museum). In the courtyard is the Gothic Capilla de Santa Ana.



### 3. LONJA

Below the cathedral is the modern Parque del Mar, on the south wall of which is a tiled panel with a picture by Joan Miró. This leads into the palm-shaded Paseo Sagrera, which runs alongside the harbor. On the right is the Lonja (originally the Commercial Exchange), built in the 15th century in Gothic style by the Majorcan architect Guillem Sagrera.



### 4. BASILICA DE SANT FRANCESC

You enter through lovely & peaceful Gothic cloisters with orange and lemon trees and a well at the centre. Inside the church is the tomb of Ramon Llull (1235-1316), the Catalan mystic who became a hermit following a failed seduction attempt and was later stoned to death attempting to convert Muslims in Tunisia. His statue can be seen on the Palma seafront. Outside the basilica is a statue of another famous Mallorcan missionary, Fray Junipero Serra, who once lived in the monastery here. The streets behind the church, once home to jewellers and Jewish traders, are under going a bit of a face lift with new community and organic restaurants.



### 5. BANYS ARABS

They were probably part of a nobleman's house and are similar to those found in other Islamic cities. The tepidarium has a dome in the shape of a half orange, with 25 round shafts for sun light, supported by a dozen columns.

Notice how each of the columns is different - they were probably salvaged from the ruins of various Roman buildings, an early example of recycling. Hammams were meeting-places as well as wash-houses, and the courtyard with its cactus, palm and orange trees would have made a pleasant place to cool off after a hot bath.



### 6. MUSEU D'ART ESPANYOL CONTEMPORANI

The Museu d'Art Espanyol Contemporani in Palma de Mallorca has a permanent collection of seventy works by the most important Spanish vanguard artists of the twentieth century (Pablo Picasso, Joan Miró, Juan Gris and Salvador Dalí among them). The collection also includes representative examples of the innovative artistic movements of the mid-twentieth century with works by the most recent generations of Spain's artists. A total of fifty-two artists are represented.



- 7 CASTILLO DE BELLVER
- 8 BOTANICACTUS
- 9 CAN PRUNERA



### 7. CASTILLO DE BELLVER

Above Palma de Mallorca to the west, at a height of 113m/370ft above sea level, is the Castillo de Bellver, once a royal stronghold (13th century). Its circular plan points to the influence of Eastern models. A bridge leads into the courtyard of the castle, which is surrounded by Romanesque and Gothic arcades. The well in the center of the courtyard draws water from a cistern occupying almost the whole area under the courtyard. On the lower floor of the castle is the Museo Municipal, with prehistoric and archeological material. A number of rooms on the first floor are open to the public.



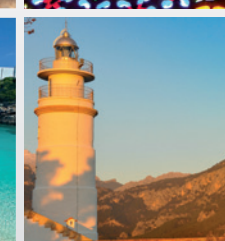
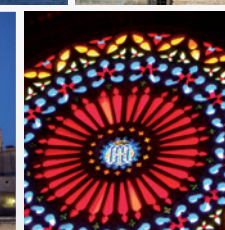
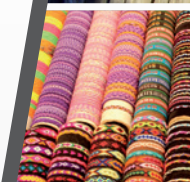
### 8. BOTANICACTUS

The cacti flourish in the dry and sunny climate and the landscape has been specifically designed to protect the plants, with the creation of an artificial lake and raised terraces protecting the plants from the wind. Botanicactus is open throughout the year.



### 9. CAN PRUNERA

On the ground floor and first floor are original furniture such as tables, chairs, beds, cabinets and cases, as well as paintings and sculptures. On the second floor, you can see the exhibition "From Modernism in the twenty-first century" - a collection of paintings belonging mostly to Serra Art Collection, which in recent years has been enriched through donations of works, individuals and artists. The basement includes rooms dedicated to Juli Ramis, an artist from Soller who specialised in paintings of youth, cubist and abstract. In the garden, visitors can view the interior facade of the house and enjoy the sculptures on display.



# HOTEL SUGGESTIONS



★★★★★

MELÍA GRAN VICTORIA



★★★★★

MELÍA PALAS ATENEA



★★★★★

TRYP BELLVER

## HOTELS





### MELÍA GRAN VICTORIA 5\*\*\*\*\*

The Gran Meliá Victoria is a 5 star hotel in the heart of the Paseo Marítimo seafront promenade and marina in Palma. It is surrounded by elegant restaurants and close to the most exclusive shops and boutiques and historic city centre of Palma de Mallorca. It is near the Gran Casino de Mallorca (5 minutes away) and airport (15 minutes away). Located in an area noted for its cosmopolitan atmosphere and café terraces which buzz with activity both day and night.

Distance Auditorium: 800 m

Double for single use standard room\* 195.00 €



### MELÍA PALAS ATENEA 4\*\*\*\*sup

In the heart of the Paseo Marítimo promenade overlooking the bay of Palma, in front of the marina. Just 10 minutes from the historical centre of the city, 500 meters from Bellver Castle, 1.5 km from the Cathedral, 4.5 km from Bendinat Golf Club and 8 km from the airport.

Distance Auditorium: 300 m

Double for single use standard room\* 130.00 €

Double standard room\* 145.00 €

Supplement sea view\* 40.00 €



### TRYP BELLVER 4\*\*\*\*

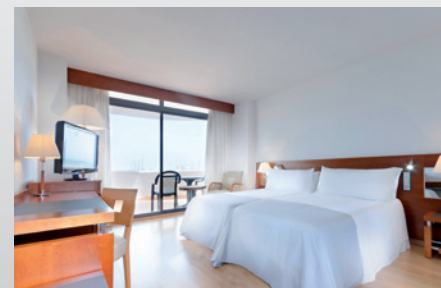
In superb situation situated on the Paseo Marítimo promenade of Palma, with panoramic views of the cathedral, the marina and the bay. Just 5 minutes away from the historical and commercial centre of the city, 7 km from the beach and 8 km from the international airport "Son Sant Joan".

Distance Auditorium: 200 m

Double for single use standard room\* 120.00 €

Double standard room\* 135.00 €

Supplement sea view\* 20.00 €



# FLIGHTS

To facilitated your trip to Mallorca we have listed the main European City with the flight details with destination Palma de Mallorca.\*

City	22/10/2015			23/10/2015		
	Travel time	Airline	Stops	Travel time	Airline	Stops
Amsterdam	2:25h	Transavia		2:25h	Iberia	
Athens	5:50h	Iberia	1	7:00h	Swiss	1
Barcelona	0:50h	Vueling Airlines		0:55h	Ryanair	
Basel	1:50h	easyjet		1:50h	easyjet	
Belgrade	5:35h	Swiss	1	6:00h	Air Serbia Air Berlin	1
Berlin	2:35h	Air Berlin		2:40h	GermanWings	
Bologna	3:05h	Vueling Airlines	1	1:55h	Ryanair	
Brussels	2:15h	Ryanair		3:30h	Iberia	1
Bucharest	5:05h	Air Europa	1	5:05h	Air Europa	1
Copenhagen	3:00h	Nowegian		3:05h	SAS	
Dublin	4:20h	Vueling Airlines	1	2:45h	Ryanair	
Dusseldorf	2:20h	GermanWings		2:20h	GermanWings	
Frankfurt	2:05h	Lufthansa		2:05h	Lufthansa	
Glasgow	4:55h	British Airways	1	3:00h	Jet2	
Hamburg	2:35h	Air Berlin		2:35h	Air Berlin	
Helsinki	4:00h	Norwegian		5:25h	Vueling Airlines	1
Lisbon	3:45h	Iberia	1	3:55h	Air Europa	1
London	2:20h	easyjet		2:20h	Monarch Airlines	
Madrid	1:25h	Iberia		1:20h	Air Europa	
Manchester	2:40h	Ryanair		2:35h	Ryanair	
Marseille	3:55h	Air France	1	1:10h	Ryanair	
Milan	3:45h	Vueling Airlines	1	1:45h	Ryanair	
Moscow	6:20h	Air Berlin	1	6:20h	Air Berlin	1
Munich	2:05h	Lufthansa		2:10h	Air Berlin	
Naples	3:50h	Vueling Airlines	1	3:50h	Iberia	1
Oslo	3:30h	Norwegian		5:40h	Iberia	1
Paris	1:45h	Iberia		1:45h	Vueling Airlines	
Porto	1:50h	Ryanair		3:45h	Iberia	1
Prague	5:40h	GermanWings	1	2:30h	SmartWings	
Rome	1:50h	Vueling Airlines		3:25h	Vueling Airlines	1
Sofia	5:35h	Lufthansa	1	6:40h	Bulgaria Air / Iberia	1
Stockholm	3:40h	Norwegian		3:40h	Norwegian	
Vienna	2:25h	Niki		2:25h	Air Berlin	
Zurich	1:50h	Air Berlin		1:50h	Air Berlin / Swiss	

\*As per November 2014, all information without guarantee



# INFO

## CONGRESS FEE

Early Bird Registration Fee (Until 30th June) (Lectures Friday & Saturday / Welcome Reception / Gala Dinner)	€ 450,00 + VAT
Registration Fee (starting from 1st July) (Lectures Friday & Saturday / Welcome Reception / Gala Dinner)	€ 550,00 + VAT

EARLY BIRD

## WORKSHOPS

Workshops (all)	€ 150,00 + VAT
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## IMPLANT DIRECT EVENTS

Simply Smarter Welcome Reception (accompanying person)	€ 50,00 + VAT
Gala Dinner (accompanying person)	€ 60,00 + VAT



## OFFERS



### HOW TO BENEFIT FROM THE OFFER

- 1 Register for the Congress on the following link <http://www.implant-direct-symposium.eu>
- 2 The Congress Fee will be blocked from your credit card and charged, once you get an invoice of Implant Direct.
- 3 A Voucher for the Offer will be sent to you together with your invoice within 5 working days after registration.
- 4 The Voucher can be used for further orders with Implant Direct on our webshop: [www.implantdirect.eu](http://www.implantdirect.eu) or reach out our Customer Service Team available for you on the tollfree infoline: 00800 4030 4030

For further information please feel free to contact your Sales Rep or reach out our Customer Service Team



## CDP

13<sup>HOURS</sup>  
CPD<sup>2</sup>

<sup>1</sup> Offer valid for Switzerland, Germany, Austria, Italy, France, United Kingdom, Finland, Sweden, Norway, Denmark, Spain and Portugal

<sup>2</sup> Valid for Germany, Switzerland and UK



# ONLINE REGISTRATION



## REGISTER NOW!

Scan the QR-Code

or visit <http://www.implant-direct-symposium.eu>

BENEFIT OF THE **EARLY BIRD** REGISTRATION

Limited spaces only

## Further information

IMPLANT DIRECT EUROPE AG

Hardturmstrasse 161  
CH-8005 Zürich  
[events@implantdirect.eu](mailto:events@implantdirect.eu)  
Tel. : 00800 4030 4030

[www.implantdirect.eu](http://www.implantdirect.eu)





# CASE AND POSTER PRESENTATION

Implant Direct encourages researchers and clinicians to present, discuss and exchange new research results within the field of implantology, and related areas. Therefore, Implant Direct invites you to submit one or more abstracts for the 3<sup>rd</sup> Symposium.

The abstracts can be submitted for the following categories:

## 1. Posters only

- a. Based on clinical cases
- b. Based on research

## 2. Oral Communication

Based on the presentation of a complete Implant case

Abstracts in English only, can be submitted online until **June 15th 2015** to [scientificboard@implantdirect.eu](mailto:scientificboard@implantdirect.eu). Please note that later submissions may be not possible to consider.

It is possible to present more than one abstract, however, each author can only give a maximum of one oral presentation.

For abstracts / Posters to be accepted the following topics should be covered

- Implant Therapy: Surgical aspects
- Implant Therapy: Prosthetic Aspects
- Bone regeneration
- Treatment of technical and biological complications
- Implant restorations on the aesthetic zone
- Immediate implant insertion and loading

For oral communications to be accepted, a complete case treated with Implant Direct Products should be presented. The case should cover from initial situation X-Ray, to delivery of the final prosthesis. It will be a 10 minute presentation in Power Point format.

## GUIDELINES FOR CASE PRESENTATIONS:

Title, Name/s of author/s, Background, Aim, Treatment planning description, Materials and methods, Results, Conclusion, Clinical references

The winner of this format, will present his/her case at the main Auditorium during the Symposium.

## GUIDELINES FOR THE POSTER PRESENTATIONS:

Title, Name/s of author/s, Background, Aim, Materials and methods, Results, Conclusions and clinical implications

Maximum number of characters 2.500

Size : 90cms wide x 110cms high

Maximum number of photos: 30

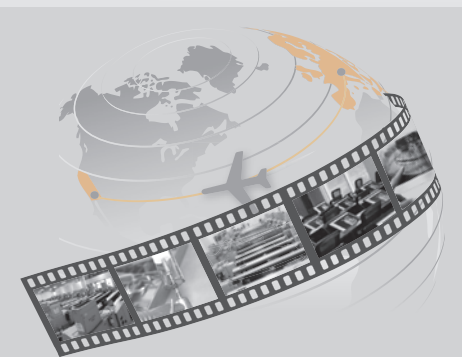
The selected posters by the Scientific Committee will be exhibited during the Symposium, and the main author will receive a notification via e-mail with details of date and time to defend the poster in front of the jury. The jury will evaluate Presentation (quality of the images, design of the poster, bibliography originality of the work), interest of the exposed topic and defense of the poster by the author.

## PUBLICATIONS

The authors of posters and clinical cases agree with the publication of the poster or the clinical case, registered in PDF format, to be published on the Implant Direct Web page after the Symposium.

Win

SIMPLY SMARTER  
**U.S. TRIP**  
Educational Program\*



\* including Economy Class / outward and return flight and 4 Star Hotels accommodations



# TERMS & CONDITIONS

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## 1. Registration

Symposium and Workshops must be registered for electronically. Registrations will be processed in the order of their receipt.

## 2. Confirmation of registration

Written confirmation of registration will be sent prior to the Symposium.

## 3. Payment of fees

Events that incur a fee will be billed showing the amount of VAT. Fees are payable by credit card. Fees shall be stated exclusive of VAT

## 4. Deregistration of participants/substitutes

With your registration you apply for the congress. Due to planning and upfront obligations, the following rules apply:

- Deregistration before 01.05.2015 will lead to 25% fee, rest will be refunded.
- Deregistration after 01.05.2015 until 01.09.2015 will lead to 75% fee, rest will be refunded.
- Deregistration after 01.09.2015 will not lead to a refund.

A substitute can be registered. Deregistrations and transfers to substitutes must be set out in writing.

## 5. Hotel reservations

You will receive a confirmation with details of your reservation as soon as the reservation has been made. The conditions stated in the reservation confirmation apply. The hotel bill must be settled directly with the hotel. All hotel room prices are subject to any changes.

## 6. Cancellation by Implant Direct Europe AG

If an event cannot be held (e.g. due to the minimum number of participants not being reached or non-availability of the speaker), Implant Direct Europe AG reserves the right to cancel the event. Any fees already paid will be reimbursed. No claims to compensation shall be permitted.

# 3<sup>rd</sup> IMPLANT DIRECT SYMPOSIUM





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**KaVo Kerr**  
Group

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